

Subject Code	CBS1B03
Subject Title	East Asia: Towards a Global Community with Cultural Diversity
Credit Value	3
Level	1
Pre-requisite / Co-requisite/ Exclusion	Nil
Objectives	<p>East Asian countries, in particular Japan, Korea, and China, have influenced each other in various aspects throughout history and have formed a cultural community. This subject aims to introduce major social and cultural phenomena of Japan, Korea, and China, and to help students understand better each country's society and culture and integrate them into one community as East Asia. After completing this subject, students will have social and cultural awareness of Japan, Korea, and China and also have perspectives to understand them as an East Asian community and further to connect the East Asia to the World.</p> <p>This subject takes a thematic approach by discussing one specific topic for each week and is taught by a team of instructors.</p>
Intended Learning Outcomes	<p>Upon completion of the subject, students will be able to:</p> <ul style="list-style-type: none"> (a) Articulate and describe basic knowledge about Japanese, Korean, and Chinese societies and cultures through reading and writing; (b) Examine and criticize the validity of information and arguments about social and cultural characteristics of Japan, Korea, and China, and reach a sound judgment through logical reasoning; (c) Identify and analyze the similarities and differences of Japan, Korea, and China, and integrate them into one East Asia community; (d) Acquire lifelong abilities to learn to appreciate social and cultural diversities as a global citizen; and (e) Communicate and collaborate effectively with other people.

**Subject Synopsis/
Indicative Syllabus**

Part 1: Society and Life

- Society/Globalization: “Korean Wave” (Korea)
- Cuisine/Culture: Korean Cuisine and Culture (Korea)
- Language/Society: Korean Language and Writing System (Korea)
- Language/Society: Japanese Language and Communication (Japan)
- Language/Society: Japanese religions and their rituals (Japan)
- Society/Culture: J-Pop and Japanese Culture (Japan)
- Society: Chinese Traditional Thinkings and Complex Behaviors today (China)

Part 2: Community and History

- Heritage: World Heritage in Korea (Korea)
- Community: Japanese religions and their rituals (Japan)
- Community/Arts: Chinese Traditional Arts and Contemporary Practices (China)
- Community/History: The Dissemination of Christianity in Japan, China and Korea, and its *status quo* in China (Cross-Culture)

**Teaching/Learning
Methodology**

The in-class teaching and learning activities consist of two parts. Lectures introduce the major social and cultural issues about Japan, Korea and China, while seminars for whole-class and small group discussions let students express their viewpoints about each topic.

To facilitate students’ understanding on some topics, a team of instructors who are experts in the given topics delivers the lecture and leads the discussions. The mode of teaching and learning is highly interactive by eliciting students’ active participation and collaboration through pair or group work and discussions. In particular, this subject requires students as a group to produce a final project and present it in class during the final weeks of the semester.

Intended learning outcomes achieved by the stated teaching and learning methods are illustrated below:

Specific in-class teaching/learning methodology	Intended subject learning outcomes to be achieved				
	a	b	c	d	e
Lectures	√	√		√	
Discussions	√	√	√	√	√
Group Project Presentation	√	√	√	√	√

Assessment Methods in Alignment with Intended Learning Outcomes	Specific assessment methods/tasks	% weighting	Intended subject learning outcomes to be assessed (Please tick as appropriate)				
			a	b	c	d	e
	2. In-class Discussions	20%	√	√	√	√	√
	3. Group Project and Presentation	40%	√	√	√	√	√
	4. Individual Short Essays	40%	√	√	√	√	
Total	100 %						
	In-class discussions, a group project and presentation, and individual written essays let students think beyond information and knowledge by analyzing, comparing and integrating the societies and cultures of three countries.						
Student Study Effort Expected	Class contact:						
	▪ Lectures		26 Hrs.				
	▪ Seminars		13 Hrs.				
	Other student study effort:						
	▪ Reading and research on the topics		42 Hrs.				
	▪ Research and writing an essay		20 Hrs.				
	▪ Research and preparation for the group project		20 Hrs.				
	Total student study effort		121 Hrs.				
Reading List and References	<p>Required Reading:</p> <p>1. Japan</p> <p>Harmon, Gary L. 1983. 'On the nature and functions on popular culture'. Studies in Popular Culture 6: 3-15.</p> <p>Morris-Suzuki, Tessa. 1995. 'The invention and reinvention of "Japanese Culture"'. The Journal of Asian Studies 54, no. 3, pp. 759-780.</p>						

Nambara, Shigeru. 1946. 'Creation of new Japanese civilization'. *Ethics*, Vol. 56, No. 4, pp. 291-296.

2. Korea

Choi, Joon-sik. 2007. *Understanding Koreans and Their Culture*. Seoul: Her One Media.

Chua, Beng Huat & Koichi, Iwabuchi (Eds.) 2008. *East Asian Pop Culture: Analysing the Korean Wave*. Hong Kong: Hong Kong University Press.

Ministry of Culture, Sports and Tourism. (2009). *Facts about Korea*. Seoul: Korean Culture and Information Service.

Ministry of Culture, Sports and Tourism. (2009). *Guide to Korean Culture*. Seoul: Korean Culture and Information Service.

3. China

Barne, Geremie. *In the Red: On Contemporary Chinese Culture*. New York: Columbia University Press, 1999.

Halcombe, Charles. *A History of East Asia: from the origins of civilization to the Twenty-first century*. New York: Cambridge University Press, 2011.

Kieschnick, John. *The Import of Buddhism on Chinese Material Culture*. Princeton: Princeton University Press, c2003.

Recommended Materials:

1. Japan

Craig, Timothy J. 2000. *Inside the world of Japanese popular culture*. M.E. Sharpe.

Grenville, Bruce (ed.). 2008. *The delirious world of anime + comics + video games + art*. Berkeley, Los Angeles & London: University of California Press.

Lunning, Frenchy. 2006. *Mechademia 1: emerging worlds of anime and manga*. Minneapolis: University of Minnesota Press.

Machiko, Kusahara. 'The art of creating subjective reality: an analysis of

Japanese digital pets'. Leonardo, Vol. 34, Number 4, pp. 299-302.

Okada, Maki. 1991. 'Musical characteristics of Enka'. Popular Music, Volume 10/3.

Stevens, Carolyn. 2007. Japanese Popular Music: Culture, Authenticity and Power. Routledge.

Useful links: Kodansha encyclopedia of Japan

2. Korea

Arirang TV. 2007. UNESCO World Heritage in Korea. Seoul: Arirang TV. (Documentary Film)

Choi, Jinhee. 2010. The South Korean Film Renaissance: Local Hitmakers, Global Provocateurs. Middletown, CT: Wesleyan University Press.

Choi, Joon-sik. 2006. Folk-Religion: The Customs in Korea. Seoul: Ewha Woman University.

Choi, Joon-sik. 2009. Seoul: a Window into Korean Culture. Seoul: Her One Media.

Civitello, Linda. 2011. Cuisine and Culture: A History of Food and People. (3rd ed.) Hoboken, NJ: Wiley.

Korea Foundation. 2008. Korea's Traditional Tastes: Traditions beyond 500 years "Su Wun Jab Bang". Seoul: Korea Foundation. (Documentary Film)

Korea Foundation. 2008. The Beat, Beat, Beat of Korea. Seoul: Korea Foundation. (Documentary Film)

Lee, Kyung Ja, Hong, Na Young, & Chang, Sook Hwan. (2005). Traditional Korean Costume. Folkstone: Global Oriental.

3. China

Fairbank, John King. China: A New History. Cambridge, Massachusetts: Harvard University Press, 1992.

Johnson, David (ed.). Popular Culture in Late Imperial China. Berkeley: University of California Press, 1985.

Kieschnick, John. The eminent monk: Buddhist ideals in medieval Chinese hagiography. Honolulu: University of Hawaii Press, c1997.

	<p>Little, Stephen and Eichman, Shawn. Taoism and the Arts of China. Berkeley: University of California Press, 2000.</p> <p>Mote, Frederick W. Intellectual foundations of China, New York : Knopf, 1971.</p> <p>Sullivan, Michael. The three perfections: Chinese painting, poetry, and calligraphy. New York: George Braziller, 1999.</p> <p>Thorp, Robert et al. Chinese art & culture. New York: Abrams, 2001.</p> <p>Wright, Arthur. Studies in Chinese Buddhism. New Haven/London: Yale University Press, 1990.</p>
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